



Pie Corbett's Reading Spine For Year 4	Year 4 Top 50 Reading for Pleasure Competition	
<ul style="list-style-type: none">➤ Bill's New Frock by Anne Fine➤ Charlotte's Web by ED White➤ Why the Whales Came by Michael Morpurgo➤ The Firework Maker's Daughter by Philip Pullman➤ The Snow Walker's Son by Catherine Fisher➤ Perry Angel's Suitcase by Glenda Millard➤ Voice in the Park by Anthony Browne		

Whole Class Reading
Additional resources for the daily teaching of whole class reading and active comprehension

Ashley Booth's Themed Reading Lessons (Year 4)
Reading lessons which contain **extracts that focus around a specific theme**
(All lessons stored on Teacher Shared Drive or click link below)

Theme	Extract 1	Extract 2	Extract 3	Theme	Extract 1	Extract 2	Extract 3
Armistice Day	Why Do People Wear Poppies? BBC Report Lesson	Tail End Charlie by Mick Manning Lesson	No Man's Land by Eric Bogle Lesson	Jennifer Killick	Alex Sparrow and the Really Big Stink Lesson	Mo, Lottie and the Junkers Lesson	Crater Lake Lesson
Children's Classics Vol 1	A Bear Called Paddington by Michael Bond Lesson	The Lion, The Witch and The Wardrobe by CS Lewis Lesson	Alice's Adventures In Wonderland by Lewis Carroll Lesson	Mental Health	Life With ADHD Epic Lesson	Life With ADHD Epic Lesson	One Wave At A Time by Holly Thompson Lesson
Children's Classics Vol 2	Pippi Longstocking by Astrid Lindgren Lesson	The Demon Headmaster by Gillian Cross Lesson	The Animals Of Farthing Wood by Colin Dann Lesson	Migration	Refugees by Brian Bilston Lesson	My Beautiful Birds by Suzanne Del Rizo (Epic) Lesson	The Boy At The Back Of The Class by Onjali Rauf Lesson
Chinese New Year	Chinese New Year Twinkl Lesson	The Firework Maker's Daughter by Phillip Pullman Lesson	The Story Of The Chinese Zodiac Text Lesson	Money	What Is Money? By Katie Marsico Epic Lesson	Brother, Can You Spare A Dime? by Bing Crosby Lesson	It's A No-Money Day by Kate Milner Lesson
Disney Songs	Under The Sea (The Little Mermaid) Lesson	Reflection (Mulan) Lesson	Let It Go (Frozen) Lesson	Notable People Vol 1	Mary, Queen Of Scots Text Lesson	Boudicca Twinkl Lesson	Pocahontas Text Lesson
Electricity	The History of Electricity Twinkl Lesson	Thomas Edison Thomas Edison Lesson	Electricity from Billy Elliot Lesson	Notable People Vol 2	Howard Gayle Text Lesson	Dr Barnardo Text Lesson	Frida Kahlo Text Lesson
Habitats	Unusual Adaptations To Habitats Unusual Adaptations Lesson	Dolphins In The River Mersey Dolphins In The Mersey Lesson	The Brilliant Deep: Rebuilding The World's Coral Reefs by Kate Messner Lesson	Novels Vol 1	Little Badman And The Invasion Of The Killer Aunties by Humza Arshad and Henry White Extract Lesson	Fizzlebert Stump: The Boy Who Ran Away And Joined The Circus by AF Harrold Lesson	The Great Chocoplot by Chris Callaghan Lesson

Theme	Extract 1	Extract 2	Extract 3	Theme	Extract 1	Extract 2	Extract 3
International Women's Day	Emmeline Pankhurst: Twinkl Lesson	Rosa Parks: Twinkl Lesson	Marie Curie: Twinkl Lesson	Rivers	A River's Journey by Angela Yardy Lesson	A River by Marc Martin Lesson	Just Around The Riverbend Lesson
Novels Volume 2	Kid Normal by Greg James and Chris Smith Lesson	The Girl Who Stole An Elephant by Nizrana Farook Lesson	Running On The Roof Of The World by Jess Butterworth Lesson	Romans	Ancient Rome: BBC Text Lesson	Romulus and Remus by Rudyard Kipling Lesson	Boudica: A Celtic Folk Song Text Lesson
Picture Books Volume 1	Cloth Lullaby: The Woven Life of Louise Bourgeois by Amy Novesky Lesson	Varmints by Helen Ward Lesson	Voices In The Park by Anthony Browne Lesson	Songs	Who's Laughing Now? By Jessie J Lesson	Bridge Over Troubled Water by Simon and Garfunkel Lesson	Read All About It by Emeli Sande Lesson
Picture Books Volume 2	The Journey by Francesca Senna Lesson	How To Live Forever by Colin Thompson Lesson	After The Fall by Dan Santat Lesson	Songs from Musicals	The Place Where the Lost Things Go from Mary Poppins Returns Lesson	Castle on a Cloud from Les Misérables Lesson	A Spoonful of Sugar from Mary Poppins Lesson
Poetry Volume 1	If by Rudyard Kipling Lesson	Mr Mistoffelees by TS Elliot Lesson	Chocolate Cake by Michael Rosen Lesson	Spies and Crime	Agent Zaiba And The Missing Diamonds by Annabelle Sami Lesson Text	Agent Asha: Mission Bytes Lesson Text	Framed by Frank Cottrell Boyce Lesson Text
Poetry Volume 2	Life Doesn't Frighten Me At All by Maya Angelou Lesson	The Adventures Of Isabel by Ogden Nash Lesson	Oh The Places You'll Go by Dr Seuss Lesson	Sports People	Muhammad Ali Text Lesson	Simone Biles Epic Lesson	Serena and Venus Williams Sisters And Champions: The True Story Of Venus And Serena Williams Lesson
Rabbits	The Legend Of Podkin One-Ear by Kieran Larwood Lesson	The Velveteen Rabbit by Margery Williams Lesson	The Miraculous Journey Of Edward Tulane by Kate DiCamillo Lesson	States of Matter	The Rhythm Of The Rain by Grahame Baker Smith Lesson	Plasma Text Lesson	What's The Matter? by Tom McGowen Text lesson
Recycling Week	Recycle Week Twinkl Lesson	Greta's Story by Valentina Camerini Lesson	The Great Paper Caper by Oliver Jeffers Lesson	Teeth	Tooth By Tooth: Comparing Fangs, Tusks and Chompers by Sara C Levine Epic	Dentist Dan by Shel Silverstein and The Toothless Wonder by Phil Bolsta	Demon Dentist by David Walliams Lesson

					Lesson	Lesson	
Vikings	Nat Geo Kids - Everything Vikings Lesson	Viking Gods Fact Cards (Twinkl) Lesson	How to Be A Viking by Cressida Cowell Text Lesson	Witches and Wizards	The Witches by Roald Dahl Lesson	The Worst Witch by Jill Murphy Lesson	Harry Potter And The Philosopher's Stone by JK Rowling Lesson

Talk for Writing model text Written by Pie Corbett (Extract in Year 4 Book)		
Poetry Models Poems on a theme <ul style="list-style-type: none"> - Six ways of looking at the moon - The Moon - I wish..... - If Only.... - Story time - Story Cage Poems based on classic poems <ul style="list-style-type: none"> - The Snail - The Owl Poems in a range of forms <ul style="list-style-type: none"> - Season Haiku - Cinquain - Dreams - Cold Dream - Monologues – The Warning - Monologues – Ear Bending - Alphabets 	Story/ Fiction Models Historical Stories Character Sketches – Sulus/ Tim Own experience linked to a story – Sulus/ Tim Play script – The Christmas Pub Real Settings – The Video Shop/ The Dentist Fantasy Settings – The Magicians Shop/ Reilly/ Flynn Issues and Dilemmas – Trust/ Living on Ice Alternative endings- Trust/ Living on Ice Chapter Stories – Peregrin/ Jackie	Non-Fiction Models Newspaper Report Tornado destroys local houses Bean plant cut down Instructions How to keep a teacher happy What do you do if you meet an alien? Non-Chronological Reports Parents Teachers Explanations How a Jellyfish stings How a giant spider traps its prey Adverts Just Cauldrons Visit Wonderful Wands Persuasive Writing Why smoking should be banned Make play stations/ XBOX available in school Discussion Writing Should Boys learn cookery? Should Children do housework?

Writing Long Term Map: Class 7

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Class Focus Reads: How to Train a Dragon		Class Focus Reads: The Boy at the Back of the Class	Class Focus Reads: Terrible Tudors	Class Focus Reads: The Lion, The Witch and The Wardrobe	Class Focus Reads: Charlotte's Web
Poetry: Poems on a theme	Poetry: Poems in a range of forms	Poetry: Poems based on classic poems	Poetry: Poems on a theme	Poetry: Poems based on classic poems	Poetry: Poems in a range of forms
I Wish...	Seasonal Haiku about Christmas	The Snail	Six Ways of Looking at the Moon	The Owl	Cinquain
Fiction: A Finding Tale	Fiction: A Journey Story	Fiction: A Tale of Fear	Fiction: Legends/ Historical Stories	Fiction: A Tale of Fantasy	Fiction: A Losing Tale
Model Text: Teacher written extract inspired by How to Train a Dragon. Opening Paragraph	Model Text: Teacher written extract inspired by Journey to the Lonely Mountain based on J.R.R Tolkien's The Hobbit. Setting description	Model Text: Teacher written extract inspired by The Boy at the Back of the Class. Opening Paragraph	Model Text: Teacher written extract inspired by Terrible Tudors about Queen Elizabeth I. Character Description	Model Text: Teacher written extract inspired by The Lion, The Witch and The Wardrobe. Setting Description	Model Text: Teacher written extract inspired by The Lost Ring Build Up Paragraph
Writing Focus: Expanded Noun Phrases Range of Verbs, adverbs, Extended sentences	Writing Focus: Direct and Indirect Speech Range of Verbs, Adverbs & Expanded Noun Phrases	Writing Focus: Powerful & Emotive Verbs, Short Sentences for suspense Expanded Noun Phrases comparative and superlative	Writing Focus: Apostrophes - plural possession Range of Emotive Verbs, Adverbs & Expanded Noun Phrases	Writing Focus: Commas for sentence of 3 – description, action, Start with a simile Range of Emotive Verbs, Adverbs Expanded Noun Phrases	Writing Focus: Subordinate clause, expanded – ing & ed at start Range of Emotive Verbs, Adverbs & Expanded Noun Phrases
Writing Outcome (Innovation): Story about their main character meeting a creature.	Writing Outcome (Innovation): Story about a character travelling to a mountain. Children to write several settings that their character will visit.	Writing Outcome (Innovation): Opening paragraph about a character who comes from a war-torn country who fears war and being bullied at his new school.	Writing Outcome (Innovation): A detailed character description about Henry VIII using a range of emotive verbs.	Writing Outcome (Innovation): A setting description about a group of characters arriving in a different a world through a portal.	Writing Outcome (Innovation): Story about a character who loses her mother's ring and is terribly distraught who stops at nothing to find it.
Independent Writing Outcome (Hot Task): A story about someone finding a mythical creature and what to do with it.	Independent Writing Outcome (Hot Task): A story about a character travelling through several settings to get back home from a treacherous land.	Independent Writing Outcome (Hot Task): An opening paragraph about a character who is scared in a situation of their choice.	Independent Writing Outcome (Hot Task): A horrible, disgusting detailed character description about a historical character of their	Independent Writing Outcome (Hot Task): To write a setting description about travelling to a new and unusual world.	Independent Writing Outcome (Hot Task): A story about a character who loses something precious.

			choice that they will have researched.		
Non-Fiction: Instructions	Non-Fiction: Adverts	Non-Fiction: Recount in the form of a letter	Non-Fiction: Non-chronological report	Non-Fiction: Recount in the form of a diary	Non-Fiction: Persuasive
Model Text: How to Train a Dragon Manual	Model Text: Holiday Advert to Egypt	Model Text: The Boy at the Back of the Class	Model Text: Tudor Monarchs	Model Text: The Lion, The Witch and The Wardrobe	Model Text: Buy Local
Writing Focus: Time Adverbials Imperative Verbs Preposition Colon Bullet Points	Writing Focus: Formal Language Alliteration Rhetorical Questions Bullet Points comparative and superlative	Writing Focus: Past Tense 1st Person Writing Paragraphs	Writing Focus: 3 rd Person Writing Technical Language Formal Language Present Tense Paragraphs	Writing Focus: Past Tense, 1st Person Writing, Informal Language, Chronological Order, Rhetorical Questions, Pronouns	Writing Focus: Formal Language, Structure & Layout
Writing Outcome (Innovation): An instruction manual on how to train a dragon.	Writing Outcome (Innovation): An advert for a holiday to Egypt.	Writing Outcome (Innovation): The character writes a letter to his teacher telling her about his experiences during war.	Writing Outcome (Innovation): A chronological report about Tudor monarchs	Writing Outcome (Innovation): A character's diary extract about their time in Narnia.	Writing Outcome (Innovation): A persuasive argument to encourage people to buy local
Independent Writing Outcome (Hot Task): Instructions for how to look after something of their choice (research before)	Independent Writing Outcome (Hot Task): A tourism leaflet for a destination of their choice.	Independent Writing Outcome (Hot Task): To write a letter discussing an experience of their choice.	Independent Writing Outcome (Hot Task): To write a chronological report about something of their choice (research before)	Independent Writing Outcome (Hot Task): To write a diary entry about their week (exciting week)	Independent Writing Outcome (Hot Task): To write a persuasive argument of their choice